

# Offertorium

(Timebunt gentes nomen tuum Domine)

für 8 Singstimmen,  
2 Violinen, Viola, Violoncello und Contrabaß,  
2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten,  
Pauken und Orgel.

von

**JOS. EYBLER,**

k. k. erstem Hofkapellmeister.

Nr. 6.

Nr. 5564.

Eigenthum des Verlegers.

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fl. 16 gr.



Wien bei Tobias Haslinger,  
Musikverleger,

im Hause der ersten österr. Sparkasse.

am Graben Nr. 572.

Andante con moto.

## OFFERTORIUM.

VIOLONCELLO.

ORGANO. Solo.

The musical score is written for Violoncello and Organ. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied by the notation. The score is divided into five systems. The Violoncello part is on the top staff of each system, and the Organ part is on the bottom staff. The Organ part includes fingerings and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*.

System 1: Violoncello starts with a *p* dynamic. Organ Solo starts with a *p* dynamic. Both parts have a *cresc.* marking and end with a *f* dynamic.

System 2: Violoncello continues with a *fz* dynamic. Organ Solo continues with a *fz* dynamic.

System 3: Violoncello continues with a *fz* dynamic. Organ Solo continues with a *fz* dynamic.

System 4: Violoncello continues with a *fz* dynamic. Organ Solo continues with a *fz* dynamic.

System 5: Violoncello continues with a *fz* dynamic. Organ Solo continues with a *fz* dynamic.

(5564.)

Eigenthum u. Verlag von Tobias Haslinger in Wien.

**O R G A N O .**

[illegible]

Andante con moto.

## OFFERTORIUM.

*f* *cres:*  
 Ti = me bunt gentes no men tuum

*f* Do = mi = ne et omnes reges terrae

glo = = = riam glo = riam tu = am ti = me bunt omnes

gentes et omnes reges terrae Do = mine Do = mine

glo = = = ri = am tu = = = am ti = me bunt

*cres:* in *f* gen = tes no = men tu = um Do = mi = ne

et omnes reges terrae glo = = = riam

glo = riam tu = am ti = me = = = bunt ti = me bunt omnes

gentes ti = me = = = bunt et omnes reges terrae

Do = = = mi = ne Do = mi = ne glo = ri = am tu = am

Do = mi = ne Quoni = am ae = di = fi = ca = = vit - si = on

ae = di = fi = ca = = vit Do = minus si = = on

ae = di = fi = ca = vit Do = minus si = on ac =

= di = fi = ca = vit si = on et vi = de = = bi =

= tur in Majes = ta = te su = = = a

*p* Al = le = lu = ja al = le = lu = ja al = = le =

= lu = = ja al = = le = = lu = = ja al = = le = lu = ja al =

= le = = lu = ja *f* al = = le = lu = ja *ff* al = le = lu = ja .

Andante con moto.

## OFFERTORIUM.

1. *p* Ti = me bunt gentes nomen tuum Do = mi = ne  
 2. *f* et omnes reges terrae gloriam tu = am gloriam tu = am time =  
 = = bunt nomen tu = um ti = me bunt Do mi = ne Do mi = ne glo = = ri = am tu =  
 = = am *p* ti = me bunt gentes nomen tu = um Do = mi = ne *f* et  
 omnes reges terrae glo = riam glo = riam tu = am ti = me bunt omnes  
 gentes ti = me = = bunt et omnes reges terrae ti = me = bunt Do = = mine  
 Do = mine glo = riam gloriam tu = am Do = mi = ne quo = = niam ae =  
 = di = fi = cavit Dominus si = on ae = di = fi = ca = vit Do = mi = nus si = =  
 = on *3* ac = di = fi = cavit Dominus si = on *2* ac = di = fi = cavit sion  
 6 et vi = de = bi = tur in Ma = je = sta = te su = = = a *4*  
*p* Al = le = lu = ja al = le = lu = ja al = = le = lu = = ja  
*f* al = le = lu = ja *2* al = le = lu = ja al = le = lu = ja al = le = lu = ja. *ff*

Andante con moto.

## OFFERTORIUM.

*f* *cres*

Ti = me bunt gentes no men tu = um

*f* *cres*

Do = mi = ne et omnes reges terrae om =

*f* *cres*

= nes glo = = = ri am glo = ri am tu = = ,

*f* *cres*

= am ti = me bunt omnes gentes et omnes reges ter = rae

*f* *cres*

Do = mi = ne Do = mine glo = ri = am tu = = =

*f* *cres*

= am ti = me bunt gentes no = men tu = um Do = mi =

*f* *cres*

= ne et omnes reges terrae om = nes

*f* *cres*

glo = = = ri am glo = ri am tu = am ti = me = = = bunt ti =

*f* *cres*

= me bunt omnes gentes ti = me = = bunt et omnes reges terrae

Do = = = mine Do = mi = ne glo = = = ri = am tu = am

Do = mi = ne Quo = niam ae = di = fi = cavit si =

= on Do = mi = nus si = = = on ac = di = fi =

= ca = vit Do = minus si = on ac = di = fi = ca = =

= vit ae = di = fi = ca = vit si = on et vi = de =

= = bi = tur in Ma = jes = ta = te su = = =

= a Al = le = lu = ja al = le = lu = ja al = le =

lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =

= ja al = = = le = lu = ja al = le = lu = ja.

*f* *ff*



Andante con moto.

## OFFERTORIUM.

1 *p* *cres:* *f*  
 Ti=mebunt gentes nomen tuum Do=mi=ne  
 1 et omnes reges terrae omnes glo=riam tu=am glo=riam  
 2 *f*  
 tu=am ti=me= =bunt nomen tu=um ti =mebunt Do=mine Do = mine  
 2 *p* *cres:*  
 glo= = riam tu = = = am Ti=mebunt gentes nomen tuum  
*f* 1 *f* 1  
 Do = mi = ne et omnes reges terrae om=nes glo=riam  
 2 *f*  
 glo=riam tu=am ti=mebunt omnes gentes ti = me= = bunt et omnes reges  
 1  
 terrae ti = me = bunt Do=mine Do=mine glo = riam glo = riam  
 tu=am Do=mi=ne quo=nam ae=di=fi = cavit si = on Do = mi = nus  
 3 *b*  
 si = = on ae=di=fi = cavit Do=minus si = on ae = di = fi =  
 6  
 = ca = = vit ae = di = fi = cavit sion et vi = de = bi = tur in  
 4 *p*  
 Ma=jes = ta = te su = = a Al = le = lu = ja al = le = lu = ja al = le =  
 2 *f* *ff*  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

Andante con moto.

## OFFERTORIUM.

*p* Ti-mebunt gentes nomen tuum Do-mi-  
 = ne et omnes reges terrae omnes reges terrae  
 1 glo-riam glo-riam tu-um am ti-  
 = mebunt omnes gentes et omnes reges terrae Do-mine  
*f* Do-mine glo-riam tu-um am Ti-mebunt  
*cres:* *in* *f* gen-tes nomen tu-um Do-mi-ne et  
 omnes reges terrae omnes reges terrae glo-riam  
 glo-riam tu-um am ti-me-unt ti-mebunt omnes  
 gen-tes ti-me-unt et omnes re-ges terrae

**T E N O R E I.<sup>o</sup>**

Andante con moto.

## OFFERTORIUM.

Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae omnes reges terrae gloriam tuam gloriam  
 tu = am ti = me = = bunt nomen tu = um ti = me bunt Do = mine Do = mine glo = =  
 = riam tu = = am Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae omnes reges terrae gloriam glo = riam tu =  
 = am ti = me bunt omnes gentes ti = me = = bunt et omnes reges terrae ti = me =  
 = bunt Do = = mine Domine glo = riam glo = riam tu = am Do = mi =  
 = ne quo = = niam ae = di = fi = ca vit si = on ae = di = fi = ca = vit  
 Do = minus si = on ae = di = fi = ca = vit Do = minus si = = on ae =  
 = di = fi = ca = vit si = on et vi = de = bi = tur in Ma = je = sta = te su = =  
 = a Al = le = lu = ja al = le = lu = ja al = = le = lu = ja  
 al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

(5564.)

Andante con moto.

## OFFERTORIUM.

Ti = me bunt gen = tes no = men tu = um  
 Do = mi = ne et omnes reges terrae et om = nes  
 re = ges terrae glo = = riam glo = riam  
 tu = am ti = me bunt omnes gentes et omnes reges terrae  
 Do = mi = ne Do = mine glo = = ri = am tu = = am.  
 Ti = me bunt gentes nomen tu = um Do = mi = ne et  
 omnes reges terrae et om = nes re = ges terrae glo = = riam  
 glo = riam tu = am ti = me = = = bunt ti = me bunt omnes  
 gentes ti = me = = bunt et omnes reges terrae

B A S S O 1<sup>o</sup>

Do = mi = ne Do = mi = ne glo = ri = am tu = am Do = mi =

= ne quo = ni = am Do = mi = nus ac = di = fi = ca = vit

Do = mi = nus si = on ac = di = fi = ca = vit

Do = mi = nus si = on ac = di = fi = ca = vit si =

= on ac = di = fi = ca = vit si = on et vi =

= de = bi = tur in Ma = je = sta = te su =

= a Al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja al =

= le = lu = ja al = le = lu = ja al = le = lu = ja .

Andante con moto.

## OFFERTORIUM.

cres: *f*

Ti = me bunt gentes nomen tuum Do mi = ne et  
 omnes reges terrae et om = nes reges terrae gloriam tuam gloriam  
 tu = am ti = me = = bunt nomen tu = um ti = me bunt Do = mi = ne Do = mine  
 glo = = ri = am tu = = am. Ti = me bunt gentes nomen tu = um  
 Do = mi = ne et omnes reges terrae et omnes re = ges terrae  
 glo = riam glo = riam tu = am ti = me bunt omnes gentes ti = me = = bunt et  
 omnes reges terrae ti = me = bunt Do = mine Domine glo = riam  
 glo = riam tu = am Do mi = ne Quo = = niam Do = mi = nus aedi = fi = cavit  
 Dominus si = on ae = di = fi = ca = = vit Do = minus si = =  
 = on ae = di = fi = = cavit si = = on ae = di = fi = cavit si = on et vi =  
 = de = bi = tur in Ma = je = state su = = a. Al = le = lu = ja al = le = lu = ja  
 al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

Andante con moto.

## OFFERTORIUM.

*p* *cres:* *in* *f* *fz* *fz fz fz fz fz* *p* *cres:* *in* *f*

(5564.)

Eigenthum u. Verlag von Tobias Haslinger in Wien.



A musical score for Violino Primo, page 2. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*fz*) dynamic marking. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents, suggesting a technically demanding piece. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *fz* and *b* (for *breve* or *breve*).

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first four staves are continuous sixteenth-note passages. The fifth staff begins with a forte (*ff*) dynamic and features triplet markings. The sixth staff continues the melodic line. The seventh staff has a forte (*f*) dynamic. The eighth and ninth staves are continuous sixteenth-note passages. The tenth staff concludes with a forte (*ff*) dynamic and a double bar line.

Andante con moto.

OFFERTORIUM.

*p* *cres:* *in* *f* *fz* *fz* *fz* *fz* *fz* *p* *cres* *in* *f*

## VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of ten staves of music. The key signature is B-flat major (two flats: B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system, with each staff containing a continuous melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout with standard musical notation.

# VIOLINO SECONDO.

3

*ff*

*3*

*3*

*3*

*pizz:*

*col'arco.*

*f*

*ff*

Andante con moto .

## OFFERTORIUM

The musical score is written for a Violin (VIOLE) and is titled "OFFERTORIUM N. 6" by Eybler. The tempo is "Andante con moto". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six systems of music. The first system is a grand staff with two staves, both starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system continues the melody and accompaniment, with a forte (*f*) dynamic. The third system features a more active melody with many sixteenth notes and a forte (*f*) dynamic. The fourth system continues the active melody with a forte (*f*) dynamic. The fifth system returns to a more melodic style with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The sixth system concludes the piece with a forte (*f*) dynamic.

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A violin score consisting of 12 staves. The music is written in G minor (three flats) and 3/4 time. The first 11 staves contain a continuous melodic line with various ornaments and slurs. The 12th staff begins with a double bar line, followed by a section marked 'pizz:' (pizzicato) and 'col'arco.' (col arco). This section includes a forte 'f' dynamic and a final fortissimo 'ff' dynamic. The score concludes with a double bar line.

Andante con moto.

OFFERTORIUM.

VIOLONCELLO.

VIOLONE.

The musical score consists of five systems of staves. The first system shows the Violoncello and Violone parts with dynamics *p*, *cres:*, and *f*. The second system features a grand staff with a *ff* dynamic. The third system continues the grand staff with *fz* and *fz* dynamics. The fourth system shows the Violoncello and Violone parts with *fz*, *fz*, *fz*, and *p* dynamics. The fifth system shows the Violoncello and Violone parts with *cres:* and *f* dynamics.



## VIOLONCELLO e VIOLONE.

*f*

*ff*

*pizz:*  
*p*

*arco:*  
*f* *ff*

Andante con moto.

OFFERTORIUM.

The musical score is written for a single clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andante con moto'. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.* (crescendo). There are also markings for *Solo.* and *p: dolce.* (piano dolce). The piece concludes with a double bar line.

**CLARINETTO II.<sup>o</sup> in B.**

## OFFERTORIUM.

(5564.)

Andante con moto.

## OFFERTORIUM.

*p* *cres:* *f*

*fz*

*fz* *f*

*fz*

*fz*

*fz*

*f*

*ff*

*f*

*Solo.*  
*p: e dolce.*

*p* *f* *ff*

Andante con moto.

OFFERTORIUM.

*p* *cres:* *f*

*ff* *1* *1*

*1* *ff* *5* *ff*

*ff*

*ff*

*ff*

*ff*

*ff* *1*

*1* *2* *3* *4* *5* *1*

*Solo.* *f* *p: dolce.*

*1* *p* *f* *ff*

OFFERTORIUM. *Andante con moto.*

The musical score is written for the first horn (Corno I) in C major. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Andante con moto." The score consists of ten staves of music. The first staff starts with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The second staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The third staff starts with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The fourth staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The fifth staff starts with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The sixth staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The seventh staff starts with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The eighth staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The ninth staff starts with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The tenth staff begins with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piece concludes with a double bar line.

Andante con moto.

## OFFERTORIUM.

4 *f*

1 *fz*

1 *fz* 5 *fz*

5 *fz*

1 *fz*

7 8 4

1 *ff*

1 *p*

2 *f* *ff*

OFFERTORIUM. *Andante con moto.*

85 *ff*

1 *f*

10 *f* *ff*

Detailed description: This block contains the first ten measures of the musical score for Clarino I. The notation is in treble clef with a common time signature (C). The tempo is marked 'Andante con moto.' The first measure (measure 1) is marked with a forte dynamic 'ff' and a fermata. The second measure (measure 2) is marked with a forte dynamic 'f'. The third measure (measure 3) is marked with a first ending bracket '1'. The fourth measure (measure 4) is marked with a forte dynamic 'f'. The fifth measure (measure 5) is marked with a forte dynamic 'ff'. The sixth measure (measure 6) is marked with a forte dynamic 'ff'. The seventh measure (measure 7) is marked with a forte dynamic 'ff'. The eighth measure (measure 8) is marked with a forte dynamic 'ff'. The ninth measure (measure 9) is marked with a forte dynamic 'ff'. The tenth measure (measure 10) is marked with a forte dynamic 'ff' and a double bar line.

CLARINO II<sup>o</sup> in C.

OFFERTORIUM. *Andante con moto.*

85 *ff*

1 *f*

10 *f* *ff*

Detailed description: This block contains the first ten measures of the musical score for Clarino II. The notation is in treble clef with a common time signature (C). The tempo is marked 'Andante con moto.' The first measure (measure 1) is marked with a forte dynamic 'ff' and a fermata. The second measure (measure 2) is marked with a forte dynamic 'f'. The third measure (measure 3) is marked with a first ending bracket '1'. The fourth measure (measure 4) is marked with a forte dynamic 'f'. The fifth measure (measure 5) is marked with a forte dynamic 'ff'. The sixth measure (measure 6) is marked with a forte dynamic 'ff'. The seventh measure (measure 7) is marked with a forte dynamic 'ff'. The eighth measure (measure 8) is marked with a forte dynamic 'ff'. The ninth measure (measure 9) is marked with a forte dynamic 'ff'. The tenth measure (measure 10) is marked with a forte dynamic 'ff' and a double bar line.



## EYBLER, OFFERTORIUM N<sup>o</sup> 6.

**T Y M P A N I in C. G.**

**Andante con moto.**

## OFFERTORIUM.

85 *ff*

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. It begins with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2). This is followed by a half note C2, a quarter rest, and another triplet of eighth notes (B1, A1, G1). The piece ends with a half note F1 and a final bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation is written in a style that is common in early 20th-century sheet music.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first measure contains a whole note G2, marked with a forte 'f' dynamic. The second measure contains a half note G2 and a half note F2. The third measure contains a half note E2 and a half note D2. The fourth measure contains a whole note C2, marked with a piano 'pp' dynamic. Above the staff, there is a '6' indicating a sixteenth note and a 'trun' indicating a trill. The piece ends with a double bar line.

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(5564.)

Eigenthum u. Verlag von Tob. Haslinger in Wien.